

Michael Davy has been a working Professional make up artist for 27 years and has developed many innovative products used widely in the Film and Television industry today. Most notably his development of Specialty make up materials such as The first water based plastic bald cap vinyl called Water-Melon, Professional Airbrush Make Ups, Foaming Sponge Gelatin appliance material, Plastic and Latex Professional Bald Caps, water soluble rubber mask grease, 3 part foam latex kits, Collodacolor – colored rigid collodion and in association with Dick Smith – Silicolor.

Michael Davy has taught make up at Kent State University in Kent Oh, University Of Central Florida in Orlando, Fl., Valencia Community College In Orlando Fl. Walt Disney World - Parks Cosmetology, I.A.T.S.E. Local 798 Craft Classes, Orlando College, Kaiser College in Daytona Beach, Fl. Universal Studio's, Halloween Horror Night - Ghoul School, and has recently served as the Director of Make Up at Full Sail School for Video, Music and Show Production.

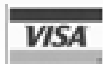
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Michael Davy
Film & T.V. Make Up

**Make Up
Artist
Development**

**PRIVATE, INDIVIDUAL,
ONE ON ONE
INSTRUCTION FOCUSING
ON SPECIFIC SKILL
DEVELOPMENT**

WE OFFER:

- AIRBRUSH MAKE UP
- BALD CAP MANUFACTURE
- PROSTHETICS AND LIFECASTING
- FOAMING SPONGE GELATIN
- BASIC THEATRICAL TECHNIQUE
- THEATRICAL TEETH AND EYES
- BEARDS AND HAIRPIECES
- ADVANCED SKILLS



These programs are offered to working artists who wish to enhance or improve their current abilities, have upcoming projects or tests that require these skills, or simply want to increase their competitive edge and marketability.

Novices are encouraged to first take **Basic Theatrical Technique** to gain an overall theatrical ability and understanding.

COURSE DESCRIPTIONS

PROSTHETICS AND LIFE CASTING
This extended course is for the working or experienced make up enthusiast. Topics covered include life casting, character analysis, basic appliance modeling techniques, foam latex mold fabrication, foam latex processing, and application.
8 SESSIONS \$2400.00

BASIC THEATRICAL TECHNIQUE
The object of this course is to introduce the basic concepts involved with theatrical make up artistry. Topics include script and character analysis, light and color, facial analysis, chiaroscuro, aging with paint, three dimensional aging for film & video, modeling with wax and bruising. These skills are required by the I.A.T.S.E. for membership.
2 SESSIONS \$300.00

BALD CAP MANUFACTURE AND APPLICATION
Learn how to manufacture and apply both latex and plastic bald caps. Make your own head forms for dipping latex and apply both latex and plastic bald caps you make yourself. Bald cap application is required by the I.A.T.S.E. for membership.
2 SESSIONS \$300.00

AIRBRUSH MAKE UP TECHNIQUES
Master the newest tool in the modern make up kit. The airbrush is the most popular method of applying paint to a mask and is quickly becoming the preferred method of applying make up in both prosthetics and fashion make up. Learn how to set up and tear down your airbrush, airbrush control, single action and dual action airbrushes, applying foundation, contouring, masking and corrective make up. Also, learn about airbrush safety, sanitation and client presentation.
1 SESSION \$300.00

BASIC MASK MAKING
Learn the fundamentals of manufacturing your own latex masks. Topics include mask design, armature, clay sculpture, molding techniques and materials, latex pouring and basic painting techniques and material.
4 SESSIONS \$800.00

THEATRICAL TEETH AND EYES
Aspects covered include casting teeth, making the model in stone, fabricating and fitting theatrical dentures, and vampire crowns in dental acrylic. Fabricate acrylic eyeballs for use in animated figures.
2 SESSIONS \$300.00

BEARDS AND HAIRPIECES
Learn how to make and apply ventilated facial hairpieces, straighten and apply crepe hair, punching hair into latex, and making a crepe hair wig. Applying ventilated facial hairpieces is required for I.A.T.S.E. Membership.
4 SESSIONS \$800.00

ADVANCED SKILLS
This extended mini course focuses on making an articulated mask that has movement. Skills involved include full head casting, advanced sculpture techniques, advanced molding techniques, silicone molding, basic fiberglass lay-up, and basic cable operation. **PREREQUISITE**
10 SESSIONS \$3500.00

FOAMING SPONGE GELATIN PROCESSING AND APPLICATION
Learn the skills involved in mastering the newest appliance material from the man who invented it. Skills covered include proper foaming and refining techniques, application, make up and application techniques not requiring molds.
1 SESSION \$250.00

- All make up materials are included in the cost of each class. This does not mean however, that a kit is supplied with each program. Students are encouraged to build a personal make up kit and sculpture kit with their own tools and equipment
- Full payment is required prior to the start of a course.
- Applicants are subject to a review of their skill level with respect to their appropriateness for a course prior to being approved. Some courses require a certain prior ability or skill level before acceptance.
- Videotaping of sessions is permitted (with prior approval. Certain restrictions apply).
- Some courses require a model for sitting. One may be provided for a nominal fee.
- Sessions need not be back to back