



Michael Davy

Film & TV Make Up

Professional **PLASTIC** Bald Cap

INSTRUCTIONS FOR APPLYING PLASTIC CAPS



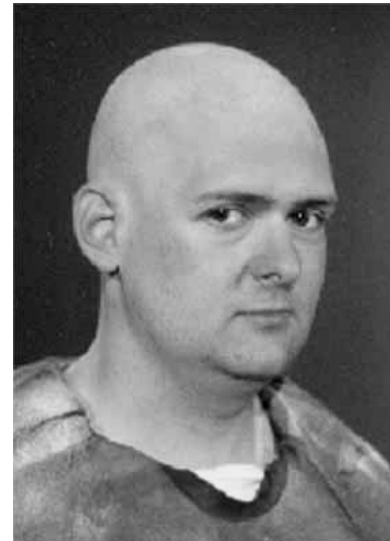
Use Spirit Gum, Silicone Adhesive, or our Acrylic Adhesive depending on how long the cap will be on. Apply a ½ in. strip of adhesive and allow it to set up (become tacky), beginning at the front and back of the head first and the sides second. Press the cap into the adhesive, holding a towel or hand over the area and apply pressure to the area being laid down for a count of 20 seconds to ensure a secure bond.



To trim the excess simply dip a round, inexpensive camel hair brush into acetone and dissolve the plastic by placing the brush against the plastic inside the ½ in. border of adhesive and with the other hand pull away the excess plastic. As you draw the brush along the plastic the excess comes off like opening a zipper. If there are any edges sticking up just lay them back down with a brush dipped in acetone or alcohol.



For extra durability seal the cap with one or two coats of thin latex or Water-Melon water based plastic cap material .



Apply Foundation. Airbrush Grade Prosthetic Cosmetic is best but Duracolor, Prosthetic Cosmetic or any good Rubber Mask Grease will work. Use Sillicolor to plasticize R.M.G. or use our Make Up Effects Paint (PAX) to make a smudgeproof and sweatproof foundation. If using Sillicolor mix it with our Prosthetic Cosmetic (R.M.G.) and stipple the mixture onto the cap. Apply in layers and add any contouring or stubble effects. Set with powder. Visit our "How-To" at www.michaeldavy.com to see this process demonstrated.

TIPS:

Never apply a cold cap. Always warm it with a blow drier and pre stretch the cap to remove any creases, which may destroy the illusion.

Lay the subject's hair flat using GAFQUAT (Water Soluble Spirit Gum), Hairspray, or mousse, by combing it flat and placing a wig cap over the hair until dry. We also recommend our Non Alcohol Hair Fix Gel. Short hair works better than long hair with the ears, sideburns and neck trimmed.

Take the time to make sure that the cap is centered properly on the subject and that your subject is positioned correctly in the chair. The head should be positioned in a neutral, slightly upward tilt.

Manufactured in the U.S.A. at Michael Davy Film & TV Make Up
1-888-225-7026 International dial 386 668 0850 or visit our on line catalog at
www.michaeldavy.com/